THE CLEVELAND MUSEUM OF ART

NEWS

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The Cleveland Museum of Art's December film series takes audiences on four journeys

CMA also presents a special advance screening of Tim Burton's ***Sweeney Todd: The Demon Barber of Fleet Street*** *on Wednesday, Dec. 19*

CLEVELAND (November 6, 2007) — In December, the Panorama Film Series at The Cleveland Museum of Art (CMA) presents *Journeys*. Four new films that take the viewer on four journeys – from America to North Korea, from Poland to Italy, from 19th century France to 19th century Japan, and from here to eternity. All four are Cleveland premieres.

Films will be shown in CMA's newly-renovated Lecture Hall located at 11150 East Boulevard on University Circle. Admission prices to museum films are: $8, CMA members $6, seniors 65 & over $5, students $4, or one Panorama voucher. Panorama Film Series vouchers (in books of 10) cost $55, CMA members $45. Tickets are available in person or over the phone at the Museum Box Office, 1-888-CMA-0033. The CMA parking garage has re-opened and will be available to filmgoers for parking.

Journey films:

Crossing the Line
Sunday, December 2, 1:30 p.m.
Directed by Daniel Gordon, narrated by Christian Slater. James Joseph Dresnok, the last American defector in North Korea, tells his story for the first time in this eye-opening new film. Dresnok, a Virginia orphan who became an American soldier, entered North Korea from the DMZ in 1962. For 44 years he has lived in Pyongyang. "Comrade Joe" boasts a wife and family, has starred in propaganda films, and is a North Korean national hero. "Riveting." –*The New York Times.* Cleveland premiere. (Britain/North Korea, 2006, b&w/color, subtitles, Beta SP, 94 min.) www.crossingthelinefilm.com

Primo Levi's Journey
Friday, December 7, 7:00 p.m.
Sunday, December 9, 1:30 p.m.
Directed by Davide Ferrario, narrated by Chris Cooper. In this odyssey through modern history, filmmakers re-trace the 1,000-mile journey (from Poland to northern Italy) that was taken in 1945 by Italian chemist and Holocaust survivor Primo Levi after his liberation from Auschwitz. Levi's trek, recounted in his book *The Reawakening,* was a walk through war-torn Europe; here the ruins are those of communism. "A profound meditation." –*Salon.com* Cleveland premiere. (Italy, 2006, color/b&w, subtitles, 92 min.) www.cinemaguild.com/primolevisjourney/

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Forever
Friday, December 14, 7:00 p.m.
Sunday, December 16, 1:30 p.m.
Directed by Heddy Honigmann. This new documentary – a life-affirming look at the dead – takes viewers on a fascinating tour of artists' graves (Chopin, Proust, Modigliani, Simone Signoret, Jim Morrison, et al.) in Paris' famous Père-Lechaise cemetery. The movie also spotlights the fans who visit and tend the graves, and find inspiration in the lives and works of their late idols. "Shows the peace and consolation art can bring." –*Variety.* Cleveland premiere. (Netherlands, 2006, color, subtitles, 35mm, 95 min.)

Silk
Friday, December 21, 7:00 p.m.
Sunday, December 23, 1:30 p.m.
Directed by François Girard, with Michael Pitt, Keira Knightley, and Alfred Molina. The new film from the director of *Thirty Two Short Films about Glenn Gould* and *The Red Violin* is a lush period piece about a 19th-century French military man and adventurer who travels to Japan to acquire silkworm eggs. From the best-selling novel by Alessandro Baricco. "As sensuous as its title, *Silk* is an exquisitely felt love story that unfolds as delicately as a blooming flower." –*New York Post.* Cleveland premiere. (Canada/France/Italy/Britain/Japan, 2007, color, some subtitles, 35mm, 110 min.)
www.silkmovie.com

Special Advance Screenings!

The Kite Runner

CMA presents a special advance screening of **The Kite Runner** Wednesday, Dec. 5 at 6:45 p.m. In this expansive film version of Khaled Hosseini's best-selling novel, an Afghan refugee living in the U.S. returns to his war-torn homeland to make amends for betraying his childhood best fried. Directed by Marc Forster. Rated PG-13. (USA, 2007, color, come subtitles, 35mm, 122 min.). *Screening courtesy of Paramount Vantage.*

Admission is free, but ticket is required for entry. Tickets are available in person or over the phone at the museum box office, 1-888-CMA-0033.

Sweeney Todd: The Demon Barber of Fleet Street

CMA presents a special advance screening of **Sweeney Todd: The Demon Barber of Fleet Street** Wednesday, Dec. 19 at 6:30 p.m. Be among the first to see this much-anticipated film version of Stephen Sondheim's ghoulish stage musical, about a vengeful London ex-con and barber who enter into an unorthodox business partnership with a meat-pie maker. Directed by Tim Burton, with Johnny Depp, Helena Bonham Carter, Alan Rickman, Timothy Spall and Sacha Baron Cohen. Opens in theaters Dec. 21. Adults only. (USA, 2007, color, 35mm, approx. 120 min). *Screening courtesy of Paramount Pictures.*

Admission is free, but ticket is required for entry. Tickets are available in person or over the phone at the museum box office, 1-888-CMA-0033.

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Holiday Film Festival

Celebrate the holidays with CMA's **Holiday Film Festival: Modern Masters on Film**, showcasing five films about selected artists in the current Modern Masters exhibit. Admission to each film is $8, CMA members $6, seniors 65 & over $5, students $4, or one Panorama voucher. Panorama vouchers, in books of 10, can be purchased at the museum ticket center for $55, members $45.

Vincent & Theo
Wednesday, December 26, 1:30 p.m.
Directed by Robert Altman, with Tim Roth and Paul Rhys. This strong, unsentimental film explores the symbiotic relationship between tortured artist Vincent van Gogh and his art dealer brother Theo. (Netherlands/Britain/France, 1990, color, 35mm, 138 min.)

Modigliani
Thursday, December 27, 1:30 p.m.
Directed by Mick Jones, with Andy Garcia, Elsa Zylberstein, and Udo Kier. This lush period piece, set in post-WWI Paris, dramatizes the self-destructive final years of painter and sculptor Amedeo Modigliani – including a rivalry with Picasso. Cleveland theatrical premiere. (USA, 2004, color, 35mm, 128 min.)

Camille Claudel
Friday, December 28, 1:30 p.m.
Directed by Bruno Nuytten, with Isabelle Adjani and Gérard Depardieu. 19th-century Parisian sculptor Camille Claudel, sister of poet Paul, goes mad while trying to escape from the shadow of her patron and lover, Auguste Rodin. (France, 1988, color, subtitles, 35mm, 149 min.)

The Wolf at the Door
Saturday, December 29, 1:30 p.m.
Directed by Henning Carlsen, with Donald Sutherland and Max von Sydow. This biographical film dramatizes Paul Gauguin's return to Paris after a long stay in Tahiti, and his difficulty selling paintings to finance the trip back to his island paradise. (Denmark/France, 1986, color, in English, 35mm, 100 min.)

The Mystery of Picasso
Sunday, December 30, 1:30 p.m.
Directed by Henri-Georges Clouzot, with Pablo Picasso. In one of the most amazing artist films ever made, Pablo Picasso draws and paints on transparent canvases and the viewer watches the pictures come into being step by step, almost like animation. Most of the pictures were intentionally destroyed after the filming, so this movie is the only record of them. (France, 1956, color, subtitles, 35mm, 78 min.)

The Cleveland Museum of Art is one of America's leading comprehensive museums. Its permanent collection is world renowned for its quality and breadth, spanning 6,000 years. The Museum is a significant international forum for exhibitions, scholarship and art acquisitions. The Cleveland Museum of Art receives operating support from the Ohio Arts Council through state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. For more information on the museum, its holdings, programs, services and events, call 1-888-CMA-0033 or visit www.ClevelandArt.org.

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